

The Photoshop Essentials class concentrates on the most common topics that we see in NYC businesses using on a daily basis. By the end of this training course, you will feel confident in creating graphics for use in websites, retouching damaged photography, and using Text, Layers and Drawing Tools to create images. This class is perfect to those needing to create websites, amateur and Professional Photographers.

### **I. Introduction**

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- 1) Raster vs. Vector
- 2) Creating new images
- 3) Saving files for print
- 4) Saving files for web/screen
- 5) Working with Adobe Bridge

### **II. Getting to Know the Work Area**

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- 6) Using the tools
- 7) Using the options bar and other panels
- 8) Undoing actions in Photoshop
- 9) Customizing the workspace
- 10) Tools panel overview

### **III. Basic Photo Corrections**

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- 11) Strategy for retouching
- 12) Resolution and image size
- 13) Adjusting the color in Camera Raw
- 14) Straightening and cropping the image in Photoshop
- 15) Replacing colors in an image
- 16) Adjusting saturation with the Sponge tool
- 17) Repairing areas with the Clone Stamp tool
- 18) Using the Spot Healing Brush tool
- 19) Using content-aware fill
- 20) Applying the Unsharp Mask filter

### **IV. Working with Selections**

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- 21) About selecting and selection tools
- 22) Using the Quick Selection tool
- 23) Moving a selected area
- 24) Manipulating selections
- 25) Using the Magic Wand tool
- 26) Selecting with the lasso tools
- 27) Rotating a selection
- 28) Selecting with the Magnetic Lasso tool
- 29) Cropping an image and erasing within a selection
- 30) Refining the edge of a selection

### **V. Layer Basics**

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- 31) About layers
- 32) Using the Layers panel
- 33) Rearranging layers
- 34) Applying a gradient to a layer
- 35) Applying a layer style
- 36) Flattening and saving files

### **VI. Masks and Channels**

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- 37) Working with masks and channels
- 38) Creating a mask
- 39) Refining a mask
- 40) Creating a quick mask
- 41) Manipulating an image with Puppet Warp
- 42) Working with channels

### **VII. Typographic Design**

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- 43) About type
- 44) Creating a clipping mask from type
- 45) Creating type on a path
- 46) Warping point type
- 47) Designing paragraphs of type

### **VIII. Final Project**

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