Advanced Photoshop

Course Overview

The Advanced Photoshop class concentrates on advanced Photoshop tasks we know NYC businesses are using on a daily basis. By the end of this training course, you will feel confident in using masks, tools and channels more effectively, creating vector drawings, automating hundreds of repetitious image tasks, producing consistent color for print, creating artistic interpretation of pictures using filters, and advanced correction of digital photos. This class is perfect to those wanting to advance their knowledge of Photoshop, such as amateur and professional Photographers and Graphic Designers.

I. Masks and Filters
1) Working with Masks and Channels
2) Creating and editing quick masks
3) Extracting an object to be placed into
4) another document
5) Filters
6) Creating artistic designs using filters
7) Liquefying layers

II. More Tools
8) Adjusting lightness with the Dodge tool
9) and Burn tool
10) Adjusting saturation with the Sponge tool
11) Using the Healing Brush and Patch tools

III. More Masks and Channels
12) Viewing and adjusting channels
13) Applying filters and effects to a mask
14) Colorizing with an adjustment layer
15) Saving a selection as a mask and applying a
16) mask from a saved selection
17) Grouping and clipping layers
18) Using type as a mask

IV. Vector Drawing Techniques
19) About bitmap images and vector graphics
20) About paths and the Pen tool
21) Using paths with artwork
22) Creating vector objects for the background
23) Working with defined custom shapes

V. Managing Pro Digital Photography
24) About RAW camera files
25) Correcting digital Photos
26) Correcting image distortion
27) Adjusting white balance, sharpening
28) Creating a PDF slideshow and
29) portfolio for clients or family

VI. Advanced Compositing and Workflow
30) Automating repetitious tasks
31) Recording and playing actions
32) Creating a droplet to batch process
33) hundreds of images at once
34) Creating a image montage
35) Blending modes
36) Merging Layers

VII. Advanced Layering
37) Clipping a layer to a shape
38) Setting up a Vanishing Point grid
39) Placing imported artwork
40) Filtering Smart Objects
41) Adding an adjustment layer
42) Working with layer comps
43) Stamping layers

VIII. Producing and Printing Consistent Color
44) Reproducing colors
45) Specifying color-management settings
46) Proofing an image
47) Identifying out-of-gamut colors
48) Adjusting an image and printing a proof
49) Saving the image as a separation
50) Printing

IX. Final Project